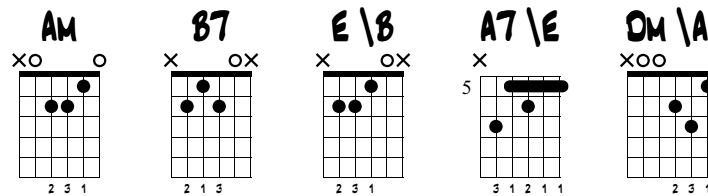


VALZESITO

ARRANGEUR ET INTERPRÈTE

ANTOINE BONELLI

TRANSCRIPTION : A.M.



MODERATE ♩ = 200

A

QUI. SOLO

QUI. ACC.

BASSE

6

7

8

9

10

11

12

13

Am

Am

B7

B7

E/B

E/B

Am

Am

A7/E

A7/E

Dm/A

Dm/A

14 15 16 17

QUI. SOLO

QUI. ACC.

BASSE

AM E / B AM

A1

18 19 20 21

AM AM B7 B7

22 23 24 25

E / B E / B AM AM

26 27 28 29

A7 / E A7 / E DM / A DM / A

30 31 32 33

AM E / B AM

8

34 35 36 37

GUIT. SOLO

E / B E / B AM AM

GUIT. ACC.

BASSE

38 39 40 41

E / B E / B AM AM

42 43 44 45

A7 / E A7 / E DM / A DM / A

46 47 48 49

AM E / B AM AM

81

50 Guit. Solo

51

52

53

E / B E / B AM AM

Guit. Acc.

Basse

54

55

56

57

E / B E / B AM AM

Guit. Acc.

Basse

58

59

60

61

A7 / E A7 / E DM / A DM / A

Guit. Acc.

Basse

62

63

64

65

AM E / B AM AM

Guit. Acc.

Basse

A2

66 67 68 69

QUI. SOLO

QUI. ACC.

BASSE

AM AM B7 B7

70 71 72 73

E / B E / B AM AM

74 75 76 77

A7 / E A7 / E DM / A DM / A

78 79 80 81

AM E / B AM

A3

82 83 84 85

QUIR. SOLO

QUIR. ACC.

BASSE

AM AM B7 B7

86 87 88 89

E/B E/B AM AM

90 91 92 93

A7/E A7/E DM/A DM/A

94 95 96 97

AM E/B AM

82

98 99 100 101

GUIT. SOLO

E / B E / B AM AM

GUIT. ACC.

BASSE

102 103 104 105

E / B E / B AM AM

106 107 108 109

A7 / E A7 / E DM / A DM / A

110 111 112 113

AM E / B AM AM

83

GUIT. SOLO

114 115 116 117

E/B E/B Am Am

GUIT. ACC.

BASSE

118 119 120 121

E/B E/B Am Am

122 123 124 125

A7/E A7/E Dm/A Dm/A

126 127 128 129 4x

Am E/B Am Am

VALZESITO

ARRANGEUR ET INTERPRÈTE

ANTOINE BONELLI

TRANSCRIPTION : A.M.

MODERATE ♩ = 200

A

GUIT. SOLO

Measures 1-5 of the guitar solo. The notation is in 3/4 time. Measure 1: quarter note G4, eighth note A4, quarter note B4. Measure 2: quarter rest, quarter note C5, quarter note B4. Measure 3: quarter note A4, eighth note G4, quarter note F#4. Measure 4: quarter note E4, eighth note D4, quarter note C4. Measure 5: quarter note B3, eighth note A3, quarter note G3. Fingering: 1, 2, 3, 4, 5.

Measures 6-9 of the guitar solo. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note C5, eighth note B4, quarter note A4. Measure 8: quarter note G4, eighth note F#4, quarter note E4. Measure 9: quarter note D4, eighth note C4, quarter note B3. Fingering: 7, 5, 7, 5, 7, 5, 7, 5, 4, 5.

Measures 10-13 of the guitar solo. Measure 10: quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note C5, eighth note B4, quarter note A4. Measure 12: quarter note G4, eighth note F#4, quarter note E4. Measure 13: quarter note D4, eighth note C4, quarter note B3. Fingering: 5, 0, 5, 0, 5, 0, 3, 6, 5, 6, 6, 5, 7, 5, 4.

Measures 14-17 of the guitar solo. Measure 14: quarter note G4, eighth note F#4, quarter note E4. Measure 15: quarter note D4, eighth note C4, quarter note B3. Measure 16: quarter note A3, quarter note G3, quarter note F#3. Measure 17: quarter note E3, eighth note D3, quarter note C3. Fingering: 7, 6, 7, 4, 5, 7, 5, 6, 5, 7, 5, 4, 7, 5, 6, 5, 4, 5.

A1

Measures 18-21 of the guitar solo. Measure 18: quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note C5, eighth note B4, quarter note A4. Measure 20: quarter note G4, eighth note F#4, quarter note E4. Measure 21: quarter note D4, eighth note C4, quarter note B3. Fingering: 8, 5, 8, 5, 8, 5, 8, 7, 6, 7, 5, 6, 5, 4, 5.

22 23 24 25

7 5 7 5 7 5 7 5 4 5 5 6 5 4 5

26 27 28 29

5 0 5 0 5 0 3 6 5 6 6 5 7 5 4

30 31 32 33

7 6 7 4 5 7 5 6 5 7 5 4 7 0 0 0 0 0

8

34 35 36 37

12 10 0 12 10 0 12 10 0 12 10 0 10 8 0 10 8 0 10 8 0 10 8 0

38 39 40 41

8 7 0 8 7 0 8 7 0 8 7 0 7 5 0 7 5 0 7 5 0 7 5 0

42 43 44 45

5 3 0 5 3 0 5 3 0 5 3 0 1 0 3 2 3 0 1 0 3 1 0 3

46 47 48 49

1 0 3 1 0 2 1 3 2 0 3 2 0 0 0 0 0 0

B1

50 51 52 53

12 10 0 12 10 0 | 12 10 0 12 10 0 | 10 8 0 10 8 0 | 10 8 0 10 8 0

54 55 56 57

8 7 0 8 7 0 | 8 7 0 8 7 0 | 7 5 0 7 5 0 | 7 5 0 7 5 0

58 59 60 61

5 3 0 5 3 0 | 5 3 0 5 3 0 | 1 0 3 2 3 0 | 1 0 3 1 0 3

62 63 64 65

1 0 3 1 0 2 | 1 3 2 0 3 2 | 0 | 5 6 5 4 5

A2

66 67 68 69

8 | 5 8 5 8 5 | 4 4 7 5 7 8 | 7 5 6 5 4 5

70 71 72 73

7 | 7 8 10 7 9 | 7 10 9 10 | 5 6 5 4 5

74 75 76 77

5 5 5 5 0 5 0 5 0 3 6 5 6 6 5 7 5 4

78 79 80 81

7 6 7 4 5 7 5 6 5 7 5 4 7 5 6 5 4 5

A3

82 83 84 85

8 8 8 8 8 8 5 8 5 8 5 4 4 7 5 7 8 7 5 6 5 4 5

86 87 88 89

7 7 7 5 7 5 7 5 7 5 4 5 5 6 5 4 5

90 91 92 93

5 5 5 0 5 0 5 0 3 6 5 6 6 5 7 5 4

94 95 96 97

7 6 7 4 5 7 5 6 5 7 5 4 7 0 0 0 0 0

82

98 99 100 101

12 10 0 12 10 0 | 12 10 0 12 10 0 | 10 8 0 10 8 0 | 10 8 0 10 8 0

102 103 104 105

8 7 0 8 7 0 | 8 7 0 8 7 0 | 7 5 0 7 5 0 | 7 5 0 7 5 0

106 107 108 109

5 3 0 5 3 0 | 5 3 0 5 3 0 | 1 0 3 2 3 0 | 1 0 3 1 0 3

110 111 112 113

1 0 3 1 0 2 | 1 3 2 0 3 2 0 | 0 0 0 0 0

83

114 115 116 117

12 10 0 12 10 0 | 12 10 0 12 10 0 | 10 8 0 10 8 0 | 10 8 0 10 8 0

118 119 120 121

8 7 0 8 7 0 | 8 7 0 8 7 0 | 7 5 0 7 5 0 | 7 5 0 7 5 0

122

123

124

125

5 3 0 5 3 0

5 3 0 5 3 0

1 0 3 2 3 0

1 0 3 1 0 3

126

127

128

129

4x

1 0 3 1 0 2

1 3 2 0 3 2

0 3 2 2 5 5

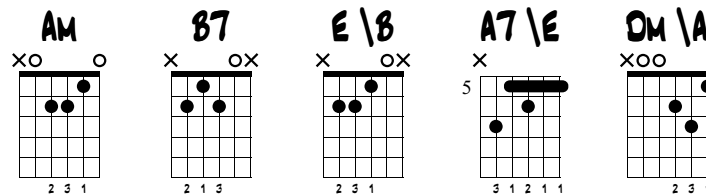
5 5 6 5 4 0

VALZESITO

ARRANGEUR ET INTERPRÈTE

ANTOINE BONELLI

TRANSCRIPTION : A.M.



MODERATE ♩ = 200

A

QUIR. ACC.

The main musical score is written for guitar in 3/4 time. It consists of 17 measures, grouped into four systems. The first system contains measures 1-5, the second measures 6-9, the third measures 10-13, and the fourth measures 14-17. Each measure is accompanied by a guitar chord diagram and a bass line. The chords are: AM (measures 2-3), B7 (measures 4-5), E/B (measures 6-7), A7/E (measures 8-9), Dm/A (measures 10-11), and AM (measures 12-13). The bass line is written in a simplified notation with numbers 1-3 indicating fingerings.

A1

18 **AM** **AM** **B7** **B7**

22 **E / B** **E / B** **AM** **AM**

26 **A7 / E** **A7 / E** **DM / A** **DM / A**

30 **AM** **E / B** **AM**

B

E / B **E / B** **AM** **AM**

34 35 36 37

E / B **E / B** **AM** **AM**

38 39 40 41

A7 / E **A7 / E** **DM / A** **DM / A**

42 43 44 45

AM **E / B** **AM** **AM**

46 47 48 49

81
E / B **E / B** **AM** **AM**

50 51 52 53

E / B **E / B** **AM** **AM**

54 55 56 57

A7 / E **A7 / E** **Dm / A** **Dm / A**

58 59 60 61

Am **E / B** **Am** **Am**

62 63 64 65

A2 **Am** **Am** **B7** **B7**

66 67 68 69

E / B **E / B** **Am** **Am**

70 71 72 73

A7 / E **A7 / E** **Dm / A** **Dm / A**

74 75 76 77

78 **AM** **E / B** **AM**

A3 82 **AM** **AM** **B7** **B7**

86 **E / B** **E / B** **AM** **AM**

90 **A7 / E** **A7 / E** **DM / A** **DM / A**

94 **AM** **E / B** **AM**

82

E / B

E / B

AM

AM

98 99 100 101

E / B

E / B

AM

AM

102 103 104 105

A7 / E

A7 / E

DM / A

DM / A

106 107 108 109

AM

E / B

AM

AM

110 111 112 113

83

E / B

E / B

AM

AM

114 115 116 117

E / 8 **E / 8** **AM** **AM**

118 119 120 121

A7 / E **A7 / E** **DM / A** **DM / A**

122 123 124 125

AM **E / 8** **AM** **AM**

126 127 128 129 4x

VALZESITO

ARRANGEUR ET INTERPRÈTE

ANTOINE BONELLI

TRANSCRIPTION : A.M.

MODERATE ♩ = 200

A

8basse

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

A1

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

8

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

81

50 51 52 53

54

55

56

57

12 14 12 7 5 7

58

59

60

61

7 5 7 5 5 5

62

63

64

65

7 7 7 8 5

A2

66

67

68

69

7 5 7 9 7

70

71

72

73

7 9 7 7

74

75

76

77

7 7 7 5 5 5 7

78

79

80

81

7 7 7 7 8 5

A3

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

B2

98

99

100

101

102

103

104

105

106

107

108

109

110 111 112 113

83

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129 4x