

VALSE ATACCIENNE

ARRANGEMENT ET INTERPRÉTATION

ANTOINE BONELLI

TRANSCRIPTION: A.M.

♩ = 250

A

QUIR. SOL. 1

QUIR. SOL. 2

QUIR. ACC.

1 2 3 4 5

6 7 8 9

10 11 12 13

A

AM

AM/E

AM

AM/E

E/B

AM

E/B

E/B

E7/G#

E/G#

E/B

E/B

E/B

14 15 16 17

QUIR. SO... QUIR. SOL. 1

E/B E/B E/B AM/E AM/E

QUIR. ACC.

18 19 20 21

AM

AM/E AM/E AM/E AMEBSUS4

22 23 24 25

DM

A/E A/E DM DM

26 27 28 29

AM AM/E

DM DM AM AM/E

30 31 32 33

QUI. SOL. 28 QUI. SOL. 1

QUI. ACC.

E/B

A1

34 35 36 37

AM

AM/E

AM/E

AM

38 39 40 41

E/B

AM/E

AM/E

E/B

E/B

42 43 44 45

E7/G#

E/G#

E/B

E/B

E/B

46 47 48 49

QUIR. SOL. 1

QUIR. ACC.

E/B E/B AM/E AM/E

50 51 52 53

AM AM

AM/E AM/E AM/E AM/E

54 55 56 57

A7 A7 DM DM/A

58 59 60 61

DM/A DM AM AM/E

62 63 64 65

QUI. SOL. 2QUI. SOL. 1

QUI. ACC.

E7/B E7/B AM/E AM/E

AM

B

66 67 68 69

AM AM/E AM AM/E

70 71 72 73

AM/E AM/E E7/B E7/B

E/B

74 75 76 77

E7/B E7/B E7/B

E/B

78 79 80 81

QUI. SOL. 2QUI. SOL. 1

QUI. ACC.

E7/B E7/B AM AM/E

82 83 84 85

AM/E AM/E AM AM/E

86 87 88 89

A/E DM DM

90 91 92 93

DM DM AM/E AM/E

94 95 96 97

QUIR. SOL. 1 QUIR. SOL. 2 QUIR. SOL. 1

QUIR. ACC.

E7/B E7/B AM AM/E

81

98 99 100 101

AM AM/E

AM/E AM/E ESUS4 AM AM/E

102 103 104 105

E7/B E7/B

AM/E AM/E E7/B E7/B

106 107 108 109

E7/B E7

E7/B E7/B

110 111 112 113

QUI. SO... QUI. SO... 1

QUI. ACC.

E7/B E7/B AM AM/E

114 115 116 117

AM/E AM/E AM/E AM/E

118 119 120 121

DM DM

A/E A/E Asus4 DM/A DM/A Asus4

122 123 124 125

DM/A DM/A AM/E AM/E

126 127 128 129

QUIR. SOL. 1

QUIR. SOL. 2

QUIR. ACC.

A/E

E7/B

E7/B

A/E

130 131 132 133

A/E

A/E

A/E

A/E

A/E

A/E

134 135 136 137

A/E

A/E

E7/B

E7/B

138 139 140 141

Bm

Bm

Bm

Bm

142 143 144 145

GUIT. SOL. 1

GUIT. S...

GUIT. REC.

A/E A/E

A/E A/E

146 147 148 149

A/E A/E

A A/E E7sus4 A

150 151 152 153

BM/F# BM/F#

F#/C# F#/C# BM BM

154 155 156 157

BM/F# BM/F# A/E A/E

BM A/E A/E

Bm/F# **E7**

158 159 160 161

QUI. SOL. 1
QUI. SOL...
QUI. ACC.

C1 **A/E** **A/E**

162 163 164 165

A **A** **A**

166 167 168 169

A **A** **E7/B** **E7/B**

Bm/F# **Bm/F#** **Bm/F#** **Bm/F#** **Bm/F#**

170 171 172 173

174 175 176 177

QUI. SO... QUI. SO... 1

QUI. ACC.

A/E

E7/B E7/B A A

178 179 180 181

A/E

A A A

182 183 184 185

BM/F# BM/F#

F#/C# F#/C# BM BM

186 187 188 189

BM/F# BM/F# A/E A/E

BM BM A A

BM/F# **E7**

190 191 192 193

QUT. SOL. 2 QUT. SOL. 1

QUT. ACC.

BM **E7/8**

A2

194 195 196 197

AM **AM** **AM** **AM**

198 199 200 201

AM **AM** **E7** **E7**

202 203 204 205

E7 **E7** **E7** **E7**

206 207 208 209

QUI. s... QUI. SOL. 1

QUI. ACC.

E7 E7 AM AM

210 211 212 213

AM/E AM/E AM/E AM/E

214 215 216 217

A7 A7 DM DM

218 219 220 221

DM DM AM/E AM/E

222 223 224 225

QUIR. SOL. 2GUIT. SOL. 1

QUIR. ACC.

E7 AM

E7/B E7/B AM/E E7/B AM/E

VALSE ATACCIENNE

ARRANGEMENT ET INTERPRÉTATION

ANTOINE BONELLI

TRANSCRIPTION: A.M.

♩ = 250

A

QUIR. SOL. 1

AM

E/B

E7/G#

E/G#

The musical score is written for guitar solo 1 in 3/4 time. It consists of four systems of music, each with a treble clef staff and a bass staff. The first system (measures 1-5) starts with a treble clef and a 3/4 time signature. The second system (measures 6-9) continues the melody. The third system (measures 10-13) includes a key signature change to one sharp (F#) and a time signature change to 2/4. The fourth system (measures 14-17) continues the melody. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notations like fret numbers (0-7) and bar lines. Chord symbols (AM, E/B, E7/G#, E/G#) are placed above the staff to indicate the harmonic structure. The tempo is marked as ♩ = 250.

18

19

20

21

AM

22

23

24

25

DM

26

27

28

29

AM

AM/E

30

31

32

33

A1

34

35

36

37

AM

38

39

40

41

E/B

42 **E7/G#** 43 44 **E/G#** 45

7 7 5 7 5 4 4 5 6 0 1 3 1

46 47 48 49

0 0 1 3 1 3 1 0 2 3 2 2 0 3

50 51 52 **Am** 53

1 5 5 5 5 5 5 0 1 3 1 0 1 2 3 0 2 0

54 55 56 **Dm** 57

1 1 0 0 2 0 3 2 0 1 3 2 0 2 3

58 59 60 **Am** 61 **Am/E**

1 3 1 0 3 1 3 1 0 3 0 1 2 3 0 0 0 0

62 63 64 65 **Am**

0 1 3 1 0 3 0 1 2 2 3 0 1 2 3 0

B

66 67 68 69

AM AM/E

70 71 72 73

E7/B E/B

74 75 76 77

E/B

78 79 80 81

AM AM/E

82 83 84 85

AM

86 Dm Dm

87 88 89

90 91 92 93

94 Am

95 96 97

81

98 Am Am/E

99 100 101

102 E7/B E7/B

103 104 105

106 **E7/B**

107 108 109

110 **Am** **Am/E**

111 112 113

114 **Am**

115 116 117

118 **Dm** **Dm**

119 120 121

122

123 124 125

126 **Am/E**

127 128 129

C
A/E

130 131 132 133

134 135 136 137

138 139 140 141

A/E **A/E**

142 143 144 145

A/E **A/E**

146 147 148 149

Bm/F# **Bm/F#**

150 151 152 153

Bm/F# **Bm/F#** **A/E** **A/E**

154 155 156 157

Bm/F# **E7**

158 159 160 161

C1 **A/E** **A/E**

162 163 164 165

166 167 168 169

170 171 172 173

174 **A/E** 175 176 177

A/E **A/E** 178 179 180 181

182 **Bm/F#** **Bm/F#** 183 184 185

Bm/F# **Bm/F#** **A/E** **A/E** 186 187 188 189

Bm/F# **E7** 190 191 192 193

A2 194 195 196 197

222

223

224

E7

225

A^bM

This musical score segment contains four measures of music for guitar. Measure 222 features a melodic line with eighth notes and a bass line with a sequence of fret numbers: 0, 1, 3, 1, 0. Measure 223 continues the melodic line and the bass line with fret numbers 3, 0, and 1. Measure 224 shows a melodic line with a sharp sign and a bass line with fret numbers 2, 4, 3, and 2. Measure 225 is a whole note chord marked with a sharp sign and labeled 'A^bM' above the staff, with a bass line showing a single fret number 7. The score is written on a grand staff with a treble and bass clef.

VALE AJACCIENNE

ARRANGEMENT ET INTERPRÉTATION

ANTOINE BONELLI

TRANSCRIPTION: A.M.

♩ = 250

A

QUIR. SOL. 2

Measures 1-5 of the piece. Measure 1 is a whole rest. Measures 2-5 contain a melody in the treble clef and corresponding guitar fret numbers in the TAB. Measure 5 has a slur over measures 4 and 5.

Measure	1	2	3	4	5
Treble	Rest	G4	A4	B4	A4-G4
TAB		0	3	2	0 (0) 3

Measures 6-9. Measure 8 has a sharp sign on the note A4.

Measure	6	7	8	9
Treble	G4	A4	B4	A4-G4
TAB	0 2	3 2 0	4 2	0 2 4

Measures 10-13. Measure 10 has a sharp sign on the note G4. Measure 13 has a slur over measures 12 and 13.

Measure	10	11	12	13
Treble	G4	A4	B4	A4-G4
TAB	0	0 3	2	(2) 2 3

Measures 14-17. Measure 14 has a sharp sign on the note G4. Measure 17 has a double bar line.

Measure	14	15	16	17
Treble	G4	A4	B4	A4-G4
TAB	0	2 0 2	3 2 3 2 3	0 2 3

Measures 18-21. Measure 21 has a double bar line.

Measure	18	19	20	21
Treble	G4	A4	B4	A4-G4
TAB	3 3	3 2 0	3	0

22

23 24 25

26

27 28 29

30

31 32 33

A1

34

35 36 37

38

39 40 41

42

43 44 45

46

47 48 49

0 2 3 2 2 3 2 3 0 0 3

50

51 52 53

3 3 3 2 0 3 3 3 2 0

54

55 56 57

4 4 0 2 4 0 2 3 0 3 2

58

59 60 61

0 2 0 2 3 2 0 2 0

62

63 64 65

4 2 0 2 4 0 3 2 0

8

66

67 68 69

0 2 3 0 3 2 0 2 2 3 3 0 0 3 3 2 2

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

0 4 2 0 3 4 0 3 2 0

81

98 99 100 101

0 2 2 1 2 2 2 2 0 0 1 1 3 3 1 1 0 0

102 103 104 105

2 2 2 2 2 2 2 2 2 2 1 1 0 2 1

106 107 108 109

2 1 0 0 0 1 2 1 0 3 1 0

110 111 112 113

2 1 1 1 1 2 (2)

114 115 116 117

0 2 3 2 3 2 0 2 2 3 3 0 0 3 3 2 2

118 119 120 121

0 0 0 0 0 0 | 4 4 4 4 2 | 0 0 2 2 3 3 | 3 3 3 3 2 2

122 123 124 125

0 2 | 3 2 0 | 3 2 | 0 2 0

126 127 128 129

2 4 | 0 4 2 | 0 3 2 | 2

C 130 131 132 133

4 | (4) 4 0 | 4 | (4) 0 4

134 135 136 137

2 | 4 2 | 0 2 | 4

138 139 140 141

0 | (0) 0 2 | 0 | (0) 2 0

142 143 144 145

2 | 0 2 0 | 4 | 2 0 0

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

21

162

163

164

165

166

167

168

169

170

171 172 173

174

175 176 177

178

179 180 181

182

183 184 185

186

187 188 189

190

191 192 193

A2

194

195 196 197

198

199 200 201

202

203 204 205

206

207 208 209

210

211 212 213

214

215 216 217

218

219 220 221

222

223 224 225

VALE ATACCIENNE

ARRANGEMENT ET INTERPRÉTATION

ANTOINE BONELLI

TRANSCRIPTION: A.M.

♩ = 250

A

AM

AM/E

AM

AM/E

QUINT. ACC.

1 2 3 4 5

AM

E/B

E/B

6 7 8 9

E/B

E/B

E/B

10 11 12 13

E/B

E/B

E/B

AM/E

AM/E

14 15 16 17

18 **Am/E** **Am/E** **Am/E** **Am/EEsus4**

2 1 1 1
2 2 2 2

2 1 1
2 2 2

0 1 1
2 2 2

0 1 0
2 2 2

22 **A/E** **A/E** **DM** **DM**

2 2 2
2 2 2

2 2 2
2 2 2

0 1 1 1
0 0 0 0

0 1 1 1
0 0 0 0

26 **DM** **DM** **AM** **Am/E**

1 1
0 0

1 1
0 0

0 1 2 3
0 0 0 0

2 1 1
2 2 2

30 **E/B**

0 1 2
2 2 2

1 1 2 3
0 0 0 0

2 2 3
0 0 0

0 0 0
0 0 0

A1

34 **Am/E** **Am/E** **AM**

1 1
2 2

1 1
2 2

2 2 2
0 0 0

0 1 2 3
0 0 0 0

0 0 0
0 0 0

38 **Am/E** **Am/E** **E/B** **E/B**

39 40 41

42 **E/B** **E/B** **E/B** **E/B**

43 44 45

46 **E/B** **E/B** **Am/E** **Am/E**

47 48 49

50 **Am/E** **Am/E** **Am/E** **Am/E**

51 52 53

54 **A7** **A7** **Dm/A** **Dm/A**

55 56 57

58 **Dm/A** **Dm** **Am** **Am/E**

59 60 61

62 **E7/B** **E7/B** **AM/E** **AM/E**

B 66 **AM** **AM/E** **AM** **AM/E**

70 **AM/E** **AM/E** **E7/B** **E7/B**

74 **E7/B** **E7/B** **E7/B**

78 **E7/B** **E7/B** **AM/E** **AM/E**

82 **AM/E** **AM/E** **AM** **AM/E**

86 **A/E** **DM** **DM**

90 **DM** **DM** **AM/E** **AM/E**

94 **E7/B** **E7/B** **AM** **AM/E**

81

98 **AM/E** **AM/E** **ESUS4** **AM** **AM/E**

102 **AM/E** **AM/E** **E7/B** **E7/B**

106 **E7/B** 107 **E7** 108 **E7/B** 109 **E7/B**

110 **E7/B** 111 **E7/B** 112 **Am** 113 **Am/E**

114 **Am/E** 115 **Am/E** 116 **Am/E** 117 **Am/E**

118 **A/E** 119 **A/E** 120 **Asus4 Dm/A** 121 **Dm/A Asus4**

122 **Dm/A** 123 **Dm/A** 124 **Am/E** 125 **Am/E**

126 **E7/B** 127 **E7/B** 128 **Am/E** 129 **Am/E**

C
A/E

130 131 132 133

A/E **A/E** **E7/B** **E7/B**

134 135 136 137

Bm **Bm** **Bm** **Bm**

138 139 140 141

A/E **A/E**

142 143 144 145

A **A/E E7sus4** **A**

146 147 148 149

F#m/C# **F#m/C#** **Bm** **Bm**

150 151 152 153

Bm **A/E** **A/E**

154 155 156 157

Bm/F# **E7/B**

158 159 160 161

C1 **A** **A** **A**

162 163 164 165

A **A** **E7/B** **E7/B**

166 167 168 169

Bm/F# **Bm/F#** **Bm/F#** **Bm/F#** **Bm/F#**

170 171 172 173

174 **E7/B** **E7/B** **A** **A**

178 **A** **A** **A**

182 **F#/C#** **F#/C#** **Bm** **Bm**

186 **Bm** **Bm** **A** **A**

190 **Bm** **E7/B**

A2 **Am** **Am** **Am** **Am**

198 **AM** **AM** **E7** **E7**

202 **E7** **E7** **E7** **E7**

206 **E7** **E7** **AM** **AM**

210 **AM/E** **AM/E** **AM/E** **AM/E**

214 **A7** **A7** **DM** **DM**

218 **Dm** **Dm** **Am/E** **Am/E**

219 220 221

222 **E7/B** **E7/B** **Am/E** **E7/B** **Am/E**

223 224 225