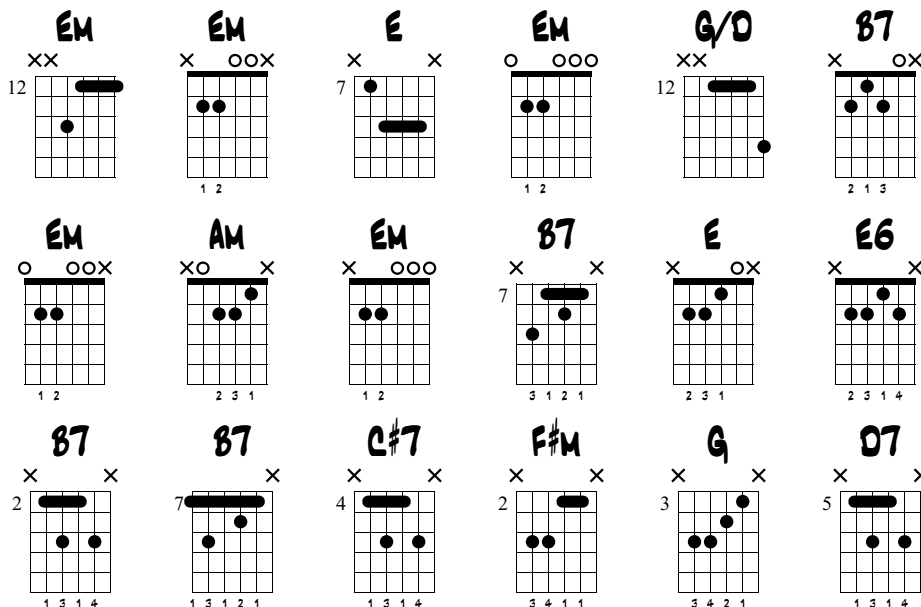


SCALA DI SANTA REGINA

COMPOSITEUR ET INTERPRÈTE

PAULO QUILICI

TRANSCRIPTION : A.M.



MODERATE ♩ = 160

A

Sheet music for the song, featuring three staves: Guit. Solo, Guit. Acc., and Basse.

The music is in 3/4 time and key of D major. The Guit. Solo part consists of a series of eighth and sixteenth notes, often beamed in groups of three. The Guit. Acc. and Basse parts provide harmonic support with chords and single notes.

Chord changes for the Guit. Acc. and Basse parts are indicated above the staff:

- Measures 1-2: No chords.
- Measure 3: EM
- Measure 4: EM
- Measure 5: B7
- Measure 6: B7
- Measure 7: B7
- Measure 8: B7
- Measure 9: EM

10 11 12 13

QUI. SOLO

QUI. ACC.

BASSE

EM EM EM AM

14 15 16 17

B7 B7 B7 EM

A1

18 19 20 21

EM EM EM B7

22 23 24 25

B7 B7 B7 EM

26 27 28 29

QUI. SOLO

QUI. ACC.

BASSE

EM EM EM AM

30 31 32 33

B7 B7 B7 EM

34 35 36 37

E E6 E B7

38 39 40 41

B7 B7 B7 E E

42 43 44 45

QUIR. SOLO

QUIR. ACC.

BASSE

E E C#7 F#M

46 47 48 49

F#M E B7 E

B1

50 51 52 53

E E6 E B7

54 55 56 57

B7 B7 B7 E

58 59 60 61

QUIR. SOLO

E E C#7 F#M

QUIR. ACC.

BASSE

62 63 64 65

F#M E B7 E

A2

66 67 68 69

EM EM EM B7

70 71 72 73

B7 B7 B7 EM

74 75 76 77

QUI. SOLO

QUI. ACC.

BASSE

EM EM EM AM

78 79 80 81

B7 B7 B7 EM

82 83 84 85

G D7 D7 G

86 87 88 89

G D7 D7 G/D

C1

90 91 92 93

QUI. SOLO

QUI. ACC.

BASSE

G D7 D7 G

94 95 96 97

G/D

G D7 D7 G

A3

98 99 100 101

EM EM EM B7

102 103 104 105

B7 B7 B7 EM

106 107 108 109

QUIV. SOLO

QUIV. ACC.

BASSE

EM EM EM AM

110 111 112 113

QUIV. SOLO

QUIV. ACC.

BASSE

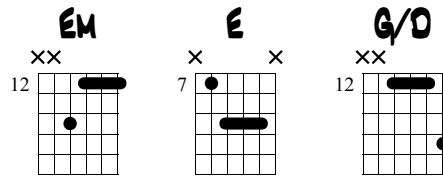
B7 B7 B7 EM

SCALA DI SANTA REGINA

COMPOSITEUR ET INTERPRÈTE

PAULO QUILICI

TRANSCRIPTION : A.M.



MODERATE ♩ = 160

A

GUIT. SOLO

Measures 1-5 of the guitar solo. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features triplets and sixteenth notes. The guitar tablature below shows fret numbers for each measure.

Measures 6-9 of the guitar solo. The notation continues with triplets and sixteenth notes. The guitar tablature shows fret numbers for each measure.

Measures 10-13 of the guitar solo. The notation continues with triplets and sixteenth notes. The guitar tablature shows fret numbers for each measure.

Measures 14-17 of the guitar solo. The notation continues with triplets and sixteenth notes. The guitar tablature shows fret numbers for each measure. Measure 17 ends with a chord diagram for EM (E major, 12th fret).

A1

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33 **EM**

B

34 35 36 37

38 39 40 41

42

43 44 45

46

47 48 49

81

50

51 52 53

54

55 56 57

58

59 60 61

62

63 64 65

A2

66 67 68 69

4 3 4 5 4 5 8 7 8 7 6 7 10 9 8 7 8 9 9 8 7 10 8 7 8 7 10 10 10 10 10 9 9

70 71 72 73

9 8 9 8 7 8 7 6 7 10 9 10 13 12 13 11 12 13 14 11 12 10 11 13 11 10 12 11 9 4 4

74 75 76 77

4 3 4 5 4 5 8 7 8 7 6 7 10 9 8 7 8 9 9 8 7 10 8 7 8 7 10 10 10 10 10 9 9

78 79 80 81

9 8 9 8 7 8 7 6 7 10 9 10 13 12 13 11 12 13 14 11 12 14 11 12 14 11 13 14 12 12 12 14 10 10

EM

C

82 83 84 85

10 9 7 8 7 10 12 10 8 10 7 7 10 12 11 10 10 12 14 15 14 12 15 12 14 12 10 10

86 87 88 89 **G/D**

C1

90 91 92 93

94 95 96 97 **G/D**

A3

98 99 100 101

102 103 104 105

106 107 108 109

4 3 4 5 4 5 8 7 8 7 6 7 10 9 8 7 8 9 9 8 7 10 8 7 8 7 10 10 10 10 10 9 9

110 111 112 113

9 8 9 8 7 8 7 6 7 10 9 10 13 12 13 11 12 13 14 11 12 14 11 12 14 11 13 14 14 12 12 12 14 11 13 14 14

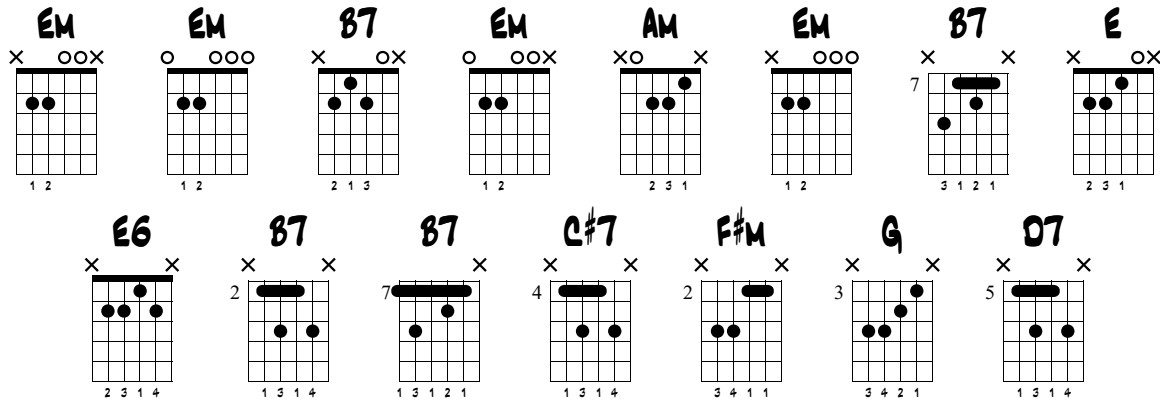
EM

SCALA DI SANTA REGINA

COMPOSITEUR ET INTERPRÈTE

PAULO QUILICI

TRANSCRIPTION : A.M.



MODERATE ♩ = 160

A

QUI. Acc.

14 **B7** **B7** **B7** **EM**

A1

18 **EM** **EM** **EM** **B7**

22 **B7** **B7** **B7** **EM**

26 **EM** **EM** **EM** **AM**

30 **B7** **B7** **B7** **EM**

8

34 35 36 37

E E6 E B7

38 39 40 41

B7 B7 B7 E E

42 43 44 45

E E C#7 F#M

46 47 48 49

F#M E B7 E

81

50 51 52 53

E E6 E B7

54 **B7** **B7** **B7** **E**

55 56 57

58 **E** **E** **C#7** **F#M**

59 60 61

62 **F#M** **E** **B7** **E**

63 64 65

A2

EM **EM** **EM** **B7**

66 67 68 69

B7 **B7** **B7** **EM**

70 71 72 73

74 **EM** 75 **EM** 76 **EM** 77 **AM**

78 **B7** 79 **B7** 80 **B7** 81 **EM**

82 **G** 83 **D7** 84 **D7** 85 **G**

86 **G** 87 **D7** 88 **D7** 89 **G**

90 **C1** 91 **D7** 92 **D7** 93 **G**

94 **G** **D7** **D7** **G**

A3

98 **EM** **EM** **EM** **B7**

102 **B7** **B7** **B7** **EM**

106 **EM** **EM** **EM** **AM**

110 **B7** **B7** **B7** **EM**

SCALA DI SANTA REGINA

COMPOSITEUR ET INTERPRÈTE

PAULO QUILICI

TRANSCRIPTION : A.M.

MODERATE ♩ = 160

A

1 2 3 4 5

4 4 2 4 4

6 7 8 9

4 4 2 4

10 11 12 13

2 4 2 4

14 15 16 17

4 4 2 4

A1

18 19 20 21

2 0 2 4

22 23 24 25

4 4 2 4

26

27 28 29

2 4 2 4 2 0 2 5

30 31 32 33

4 4 4 4 3 2 2

8

34 35 36 37

2 4 2 4 2 4 4 4

38 39 40 41

4 4 4 4 4 2 4

42 43 44 45

2 4 2 2 4 4 4 4

46 47 48 49

4 4 2 2 4 4 2 2

81

50 51 52 53

2 4 2 4 2 4 4 4

54

55 56 57

4 4 4 4 4 2 4

58

59 60 61

2 4 2 2 4 4 4 4

62

63 64 65

4 4 2 2 4 4 2 2

A2

66

67 68 69

2 4 2 4 2 2 4 4

70

71 72 73

4 4 4 4 4 4 2 4

74

75 76 77

2 4 0 4 2 0 2 5

78

79 80 81

4 4 8 4 4 4 2 2

C

82 83 84 85

Measure 82: Treble C4, Bass 0. Measure 83: Treble C4, Bass 0. Measure 84: Treble C4, Bass 0. Measure 85: Treble C4, Bass 0.

86 87 88 89

Measure 86: Treble C4, Bass 0. Measure 87: Treble C4, Bass 0. Measure 88: Treble C4, Bass 0. Measure 89: Treble C4, Bass 0.

C1

90 91 92 93

Measure 90: Treble C4, D4, Bass 0. Measure 91: Treble C4, Bass 0. Measure 92: Treble C4, D4, Bass 0. Measure 93: Treble C4, Bass 0.

94 95 96 97

Measure 94: Treble C4, D4, Bass 0. Measure 95: Treble C4, Bass 0. Measure 96: Treble C4, D4, Bass 0. Measure 97: Treble C4, D4, Bass 0.

A3

98 99 100 101

Measure 98: Treble C4, D4, Bass 2, 0. Measure 99: Treble C4, Bass 2. Measure 100: Treble C4, D4, Bass 4. Measure 101: Treble C4, Bass 2.

102 103 104 105

Measure 102: Treble C4, D4, Bass 4, 4. Measure 103: Treble C4, Bass 4. Measure 104: Treble C4, D4, Bass 4, 4. Measure 105: Treble C4, Bass 2.

106 107 108 109

Measure 106: Treble C4, D4, Bass 2, 0. Measure 107: Treble C4, Bass 2. Measure 108: Treble C4, D4, Bass 0, 2. Measure 109: Treble C4, Bass 2.

110

111

112

113

The image shows a musical score for measures 110 through 113. The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord G2-B2-D3. Measure 111 features a half note C5 in the melody, followed by a quarter note B4 and a quarter note A4. The bass line is a whole note chord C3-E3-G3. Measure 112 has a half note G4 in the melody, followed by a quarter note F#4 and a quarter note E4. The bass line is a whole note chord F#2-A2-C3. Measure 113 begins with a half note D4 in the melody, followed by a quarter note C4 and a quarter note B3. The bass line is a whole note chord D2-F#2-A2. The score concludes with a double bar line.