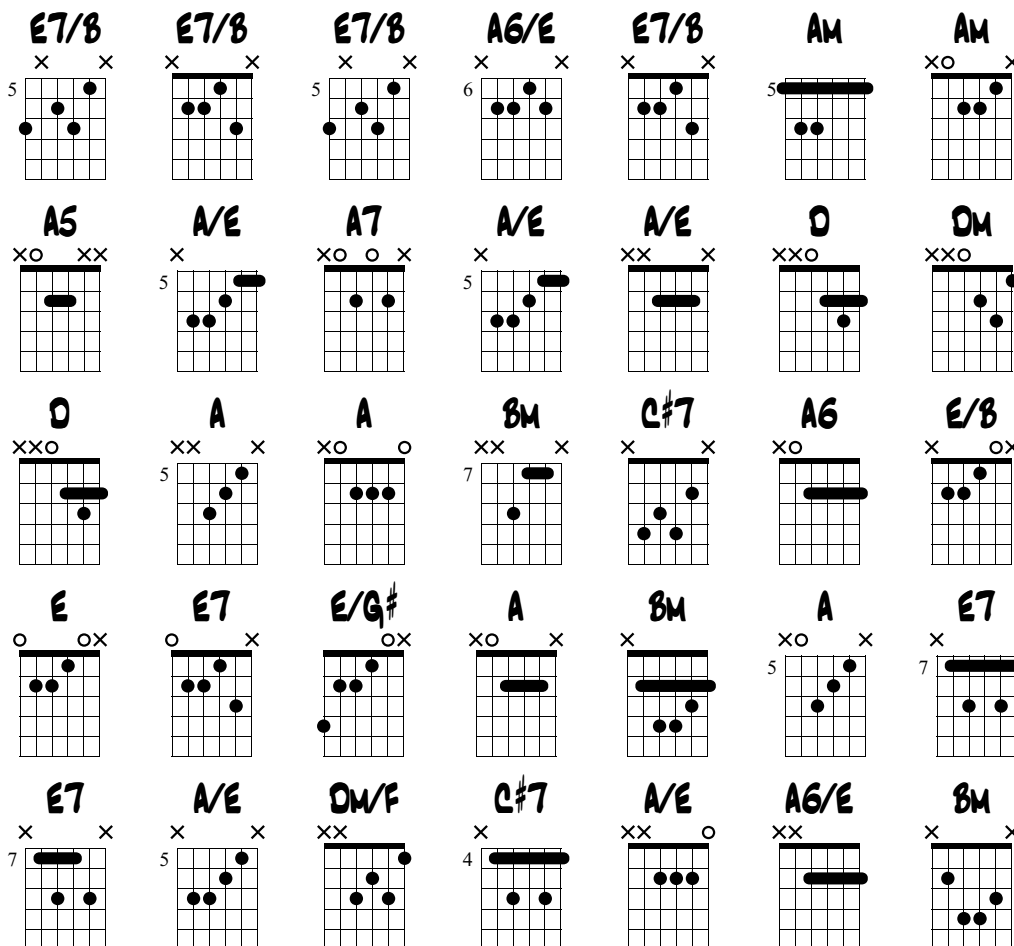


PIANA

COMPOSITEUR ET INTERPRÈTE
PAULO QUILICI

TRANSCRIPTION : A.M.



♩ = 120

A

E7/B AM

QUIV. SOLO

QUIV. ACC. 1

QUIV. ACC. 2

BASSE

7 **QUI. SOLO** 8 9 10

AM E7/B E7/B E7/B

QUI. ACC. 1

QUI...

BASSE

11 12 13 14

E7/B E7/B E7/B E7/B

15 16 17 18

E7/B AM AM AM

19 20 21 22

AM AM AM AM

GUIT. SOLO
 GUIT. ACC. 1
 GUIT. ACC. 2
 BASSE

23 24 25 26

A7 Dm Dm Dm

27 28 29 30

Dm Am Am E7/B

31 32 33 34

E7/B Am A A

8

GUIT. SOLO
 GUIT. ACC. 1
 GUIT. ACC. 2
 BASS

Measures 35-38. GUIT. SOLO: Melodic line with triplets. GUIT. ACC. 1: Rhythmic accompaniment. GUIT. ACC. 2: Rhythmic accompaniment. BASS: Simple bass line. Chords: A, A6/E, A6/E, A6/E.

GUIT. SOLO
 GUIT. ACC. 1
 GUIT. ACC. 2
 BASS

Measures 39-42. GUIT. SOLO: Melodic line with triplets. GUIT. ACC. 1: Rhythmic accompaniment. GUIT. ACC. 2: Rhythmic accompaniment. BASS: Simple bass line. Chords: E7/B, E7/B, E7/B, E7/B.

GUIT. SOLO
 GUIT. ACC. 1
 GUIT. ACC. 2
 BASS

Measures 43-46. GUIT. SOLO: Melodic line with triplets. GUIT. ACC. 1: Rhythmic accompaniment. GUIT. ACC. 2: Rhythmic accompaniment. BASS: Simple bass line. Chords: E7/B, E7/B, E7/B, E7/B.

47 48 49 50

QUI. SOLO QUI. ACC. 1 QUI... Basse

A/E A/E A/E A/E

51 52 53 54

A/E C#7 C#7 C#7

55 56 57 58

C#7

59 60 61 62

QUI. SOLO

A

QUI. ACC. 1

A A A6 A A

QUI...

BASSE

63 64 65 66

E/B E7/B E/B E E7 E E/G#

81

67 68 69 70

A A A A

Guit. solo
 Guit. Acc. 1
 Guit. 2
 Basse

83 84 85 86

A C#7 C#7 C#7

87 88 89 90

C#7 D D D

91 92 93 94

A A E7 E7 E/B

95 **QUIT. SOLO** **E7/B** **A/E**

96 **QUIT. ACC. 1** **E7** **A/E** **A/E** **E7/B** **A/E**

QUIT. ACC. 2 **E/B** **A**

BASSE

A1

99 100 101 102 **AM**

103 104 105 106 **AM** **E7/B** **E7/B** **E7/B**

107 108 109 110

Guit. Solo

E7/B E/B E7/B E/B E7/B E/B E7/B E/B

Guit. Acc. 1

Basse

111 112 113 114

E7/B E/B AM AM AM

115 116 117 118

AM AM AM AM

119 120 121 122

A7 DM DM DM/F DM

123 124 125 126

QUIR. SOLO QUIR. ACC. 1 QUI... BASS

Chords: Dm, Am, Am, E/B, E/B

127 128 129 130

Chords: E7/B, A/E, E7/B, E/B, Am, E7/B, A, A

82

131 132 133 134

Chords: A, A, A, A

135 136 137 138

QUI. SOLO

E/B E7/B E7/B E7/B

QUI. ACC. 1

BASSE

139 140 141 142

E7/B E/B E7/B E7/B E7/B

E7/B E

143 144 145 146

A/E A/E A/E A/E

147 148 149 150

QUIV. SO...

QUIV. ACC. 1

QUIV. ACC. 2

BASSE

A/E C#7 C#7 C#7

151 152 153 154

C#7 D D D

155 156 157 158

A/E A/E V V A/E A/E

159 160 161 162

E/B E/B E7/B E7/B

83

The musical score is arranged in four staves. The top staff, labeled 'GUIT. SOLO', shows measures 163 to 166. Measures 163 and 164 contain whole notes, while 165 and 166 contain eighth-note triplets. The second staff, 'GUIT. ACC. 1', provides harmonic support with chords: A, A6/E, A, A6/E, A, and A6/E. The third staff, 'GUIT. ACC. 2', and the bottom staff, 'BASS', provide additional accompaniment with various note values and rests.

167 168 169 170

E7/B **E/B** **E7/B** **E7/B** **E7/B**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and a guitar (g) part. The piano part consists of two staves, with the first staff containing the main melody and the second staff providing harmonic support. The guitar part is shown as a single staff with a mix of standard notation and tablature. Chord diagrams are provided for the piano part, and the guitar part includes a key signature change to E7/B. The score is marked with measure numbers 171, 172, 173, and 174. The piano part features a series of chords, including BM, BM, BM, and E7/B. The guitar part includes a series of chords, including BM, BM, BM, and E7/B. The score is marked with measure numbers 171, 172, 173, and 174. The piano part features a series of chords, including BM, BM, BM, and E7/B. The guitar part includes a series of chords, including BM, BM, BM, and E7/B.

175 176 177 178

QUIV. SOLO

QUIV. ACC. 1

QUIV. ACC. 2

BASSE

A A E/B A A6 A

179 180 181 182

A C#7 C#7 C#7

183 184 185 186

C#7 D D D

187 188 189 190

QUIR. SOLO

QUIR. ACC. 1

QUIR. ACC. 2

BASSE

D **A** **A** **A** **E7/B**

191 192 193 194

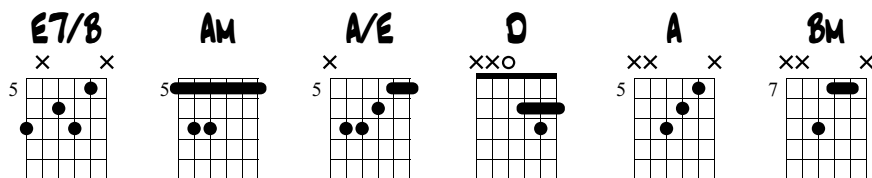
E7/B **A** **A** **A**

PIANA

COMPOSITEUR ET INTERPRÈTE

PAULO QUILICI

TRANSCRIPTION : A.M.



♩ = 120

A

E7/B

Am

QUIR. SOLO

Measures 1-6 of the guitar solo. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is written on a single staff with a capo on the 5th fret. The bass part is written on a single staff with a capo on the 5th fret. The guitar part features a series of eighth and sixteenth notes, while the bass part provides a simple harmonic accompaniment.

Measures 7-10 of the guitar solo. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is written on a single staff with a capo on the 5th fret. The bass part is written on a single staff with a capo on the 5th fret. The guitar part features a series of eighth and sixteenth notes, while the bass part provides a simple harmonic accompaniment.

Measures 11-14 of the guitar solo. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is written on a single staff with a capo on the 5th fret. The bass part is written on a single staff with a capo on the 5th fret. The guitar part features a series of eighth and sixteenth notes, while the bass part provides a simple harmonic accompaniment.

Measures 15-18 of the guitar solo. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part is written on a single staff with a capo on the 5th fret. The bass part is written on a single staff with a capo on the 5th fret. The guitar part features a series of eighth and sixteenth notes, while the bass part provides a simple harmonic accompaniment.

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

E7/8 A/E

B

35 36 37 38

39 40 41 42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63 64 65 66

(0)

81

67 68 69 70 70

5 (5) 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

71 72 73 74 71 72 73 74

1 7 9 7 6

8M

75 76 77 78 75 76 77 78

7 7 9 7 7 6 6 4 2

79 80 81 82 79 80 81 82

2 2 4 2 0 5 5 5 5 5 5 5 5 5 5 5

82

131 132 133 134

5 (5) 7 6 6 4 4 2 2

135 136 137 138

1 (1) 7 9 7 6

139 140 141 142

7 (7) 9 7 7 6 6 4 2

143 144 145 146

2 2 2 4 2 0 0 5 5 5

147 148 149 150

5 7 5 4 4 5 4 4 7 5

151 152 153 154

4 2 2 0 2 2 2 4 5 (5) 4 7 5 7

[illegible]

83

[illegible]

167

168

169

170

4 5 4 5 4 5 4 5 4 5 4 5 4 5

4 5 4 5 4 5 4 5 4 5 4 5 4 5

7 (7) 9

7 6

171

172

173

174

7

(7)

10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

[illegible]

179 180 181 182

183 184 185 186

187 188 189 190

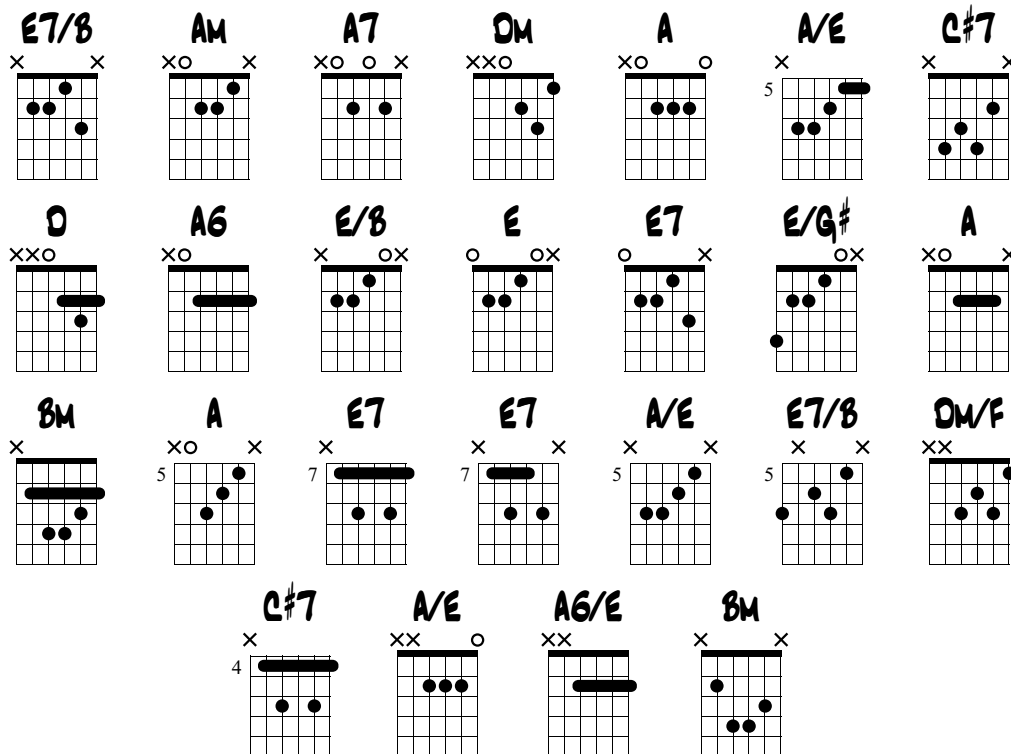
191 192 193 194

PIANA

COMPOSITEUR ET INTERPRÈTE

PAULO QUILICI

TRANSCRIPTION : A.M.



♩ = 120

A

QUIR. ACC. 1

2/4

1 2 3 4 5 6

E7/B AM AM AM

7 8 9 10

AM E7/B E7/B E7/B

E7/B **E7/B** **E7/B** **E7/B**

11 12 13 14

E7/B **AM** **AM** **AM**

15 16 17 18

AM **AM** **AM** **AM**

19 20 21 22

A7 **DM** **DM** **DM**

23 24 25 26

DM **AM** **AM** **E7/B**

27 28 29 30

E7/B **Am** **A** **A**

31 32 33 34

B **A** **A** **A** **A**

35 36 37 38

E7/B **E7/B** **E7/B** **E7/B**

39 40 41 42

E7/B **E7/B** **E7/B** **E7/B**

43 44 45 46

A/E **A/E** **A/E** **A/E**

47 48 49 50

A/E **C#7** **C#7** **C#7**

C#7 **D** **D** **D**

A **A** **A6** **A** **A**

E/B **E7/B** **E/B** **E** **E7** **E** **E/G#**

81 **A** **A** **A** **A**

E7/B **E7/B** **E7/B** **E7/B**

71 72 73 74

Bm **E7/B** **E7/B** **E7/B**

75 76 77 78

A **A** **A** **A**

79 80 81 82

A **C#7** **C#7** **C#7**

83 84 85 86

C#7 **D** **D** **D**

87 88 89 90

A **A** **E7** **E7**

91 92 93 94

E7 **A/E** **A/E** **E7/B** **A/E**

A1

AM **E7/B** **E7/B** **E7/B**

E7/B **E/B** **E7/B** **E/B** **E7/B** **E/B** **E7/B** **E/B**

E7/B **E/B** **AM** **AM** **AM**

AM **AM** **AM** **AM**

115 116 117 118

A7 **DM** **DM** **DM/F** **DM**

119 120 121 122

DM **AM** **AM** **E/B** **E/B**

123 124 125 126

E7/B **E/B** **AM** **E7/B** **A** **A**

127 128 129 130

82

A **A** **A** **A**

131 132 133 134

E/B **E7/B** **E7/B** **E7/B**

135 136 137 138

E7/B **E/B** **E7/B** **E7/B** **E7/B**

139 140 141 142

A/E **A/E** **A/E** **A/E**

143 144 145 146

A/E **C#7** **C#7** **C#7**

147 148 149 150

C#7 **D** **D** **D**

151 152 153 154

175 **A** **A** **E/b** **A** **A6** **A**

176 177 178

A **C#7** **C#7** **C#7**

179 180 181 182

C#7 **D** **D** **D**

183 184 185 186

D **A** **A** **A** **E7/b**

187 188 189 190

E7/b **A** **A** **A**

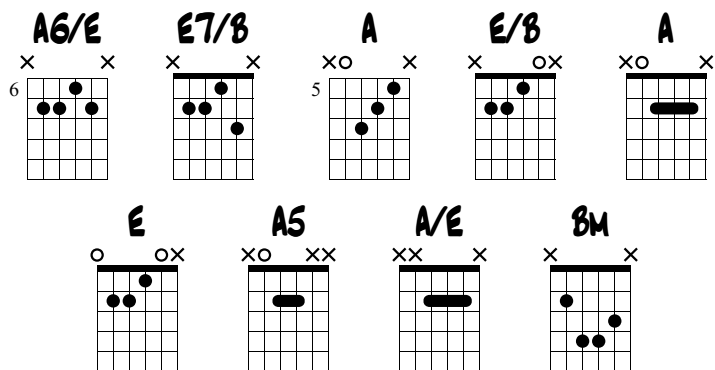
191 192 193 194

PIANA

COMPOSITEUR ET INTERPRÈTE

PAULO QUILICI

TRANSCRIPTION : A.M.



♩ = 120

A

QUI. ACC. 2

1 2 3 4 5 6

TAB

7 8 9 10

11 12 13 14

15 16 17 18

19

20 21 22

Two systems of empty musical staves. Each system consists of a grand staff (treble and bass clef) with five lines per staff. Measures 19, 20, 21, and 22 are indicated by measure numbers above the staves.

23

24 25 26

Two systems of empty musical staves. Each system consists of a grand staff (treble and bass clef) with five lines per staff. Measures 23, 24, 25, and 26 are indicated by measure numbers above the staves.

27

28 29 30

Two systems of empty musical staves. Each system consists of a grand staff (treble and bass clef) with five lines per staff. Measures 27, 28, 29, and 30 are indicated by measure numbers above the staves.

31

32 33 34

Two systems of empty musical staves. Each system consists of a grand staff (treble and bass clef) with five lines per staff. Measures 31, 32, 33, and 34 are indicated by measure numbers above the staves.

8

A6/E A6/E A6/E

35 36 37 38

Musical notation for measures 35-38. Measure 35 starts with a key signature change to two sharps (F# and C#) and a common time signature. Measures 35, 36, 37, and 38 are indicated by measure numbers above the staves. Chords A6/E are written above measures 35, 36, and 37. The notation includes a treble staff with notes and a bass staff with fingerings (7, 6, 7).

E7/B E7/B

39 40 41 42

Musical notation for measures 39-42. Measures 39, 40, 41, and 42 are indicated by measure numbers above the staves. Chords E7/B are written above measures 41 and 42. The notation includes a treble staff with notes and a bass staff with fingerings (3, 1, 2, 2).

E7/8

E7/8

E7/8

43

Handwritten musical notation for measures 43-46. Measure 43 contains a dotted quarter note G4 and an eighth note F#4. Measure 44 contains a dotted quarter note G4 and an eighth note F#4. Measure 45 contains a dotted quarter note G4 and an eighth note F#4. Measure 46 contains a whole rest. Below the staff, the fingering 3 1 2 2 2 is written for measures 43-45.

47

Empty musical staves for measures 47-50.

51

Empty musical staves for measures 51-54.

55

Empty musical staves for measures 55-58.

59

Empty musical staves for measures 59-62.

63

Empty musical staves for measures 63-66.

81

67

68 69 70

2 2 2 2 2

71

72 73 74

75

76 77 78

79

80 81 82

83

84 85 86

87

88 89 90

91 **A** **E/B**

92 93 94

95 **E/B** **A** 96 97 98

A1 99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

82

131

132

133

134

135

136

137

138

4

139 **E7/8** **E**

140 141 142

143 144 145 146

147 148 149 150

151 152 153 154

155 156 157 158

159 160 161 162

83

A5

A5

AVE

[illegible]

BM

BM

BM

[illegible]

Musical notation for measures 175-178. Measures 175 and 176 contain eighth-note triplets on both staves. Measure 177 contains a whole rest on the top staff and a half note on the bottom staff. Measure 178 contains a whole rest on both staves.

179

180

181

182

1 2 1 (1)

[illegible]

187

188

A

189

A

190

2
2
0

2
2
0

191

192

193

194

PIANA

COMPOSITEUR ET INTERPRÈTE

PAULO QUILICI

TRANSCRIPTION : A.M.

♩ = 120

A

24554

1 2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27

28 29 30

0 0 2 2 2 2 2 2

31

32 33 34

2 2 2 2 2 2 2 2

8

35 36 37 38

2 2 2 2 2 2 2 2

39

40 41 42

2 4 2 1 4 4 2 1

43

44 45 46

4 1 4 4 2 4 2 1

47

48 49 50

2 2 2 2 2 2 2 2

51

52 53 54

4 4 4 4 4 4 4 4

55

56 57 58

4 4 0 2 4 0 2 0 1

59 60 61 62

63 64 65 66

81

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

A1

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123

124

125

126

127

128

129

130

82

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155 156 157 158

2 2 2 2 2 2 4

159 160 161 162

2 2 4 4 2 (2) 1

83

163 164 165 166

2 2 2 2 2 2 4

167 168 169 170

2 4 2 4 2 4 3

171 172 173 174

4 4 4 4 4 4 2

175 176 177 178

2 2 2 2 2 2 2

179 180 181 182

2 2 4 4 4 4 4

183 184 185 186

4 4 0 0 0 2 0 0

187

188

189

190

191

192

193

194