

LES GUITARES À PAULO

COMPOSITEUR ET INTERPRÈTE

PAULO QUILICI

TRANSCRIPTION : A.M.

MODERATELY FAST ♩ = 240

Sheet music for three guitars: Guit. Solo, Guit. Acc., and Basse.

Measures 1-5:

- Guit. Solo:** Treble clef, key of A major (F# C# G#), 3/4 time. Notes: 1. quarter rest, 2. quarter A, 3. quarter G# (fingering 1), 4. quarter F# (fingering 2), 5. quarter E (fingering 3).
- Guit. Acc.:** Treble clef, key of A major. Chords: A (measures 2, 4, 5), A (measure 3).
- Basse:** Bass clef, key of A major. Notes: 1. quarter rest, 2. quarter A, 3. quarter G# (fingering 1), 4. quarter F# (fingering 2), 5. quarter E (fingering 3).

Measures 6-9:

- Guit. Solo:** Treble clef, key of A major. Notes: 6. quarter A, 7. quarter G# (fingering 1), 8. quarter F# (fingering 2), 9. quarter E (fingering 3).
- Guit. Acc.:** Treble clef, key of A major. Chords: A (measures 6, 7), A7 (measure 8), BM (measures 9).
- Basse:** Bass clef, key of A major. Notes: 6. quarter A, 7. quarter G# (fingering 1), 8. quarter F# (fingering 2), 9. quarter E (fingering 3).

Measures 10-13:

- Guit. Solo:** Treble clef, key of A major. Notes: 10. quarter A, 11. quarter G# (fingering 1), 12. quarter F# (fingering 2), 13. quarter E (fingering 3).
- Guit. Acc.:** Treble clef, key of A major. Chords: BM (measures 10, 11), E7 (measures 12, 13).
- Basse:** Bass clef, key of A major. Notes: 10. quarter A, 11. quarter G# (fingering 1), 12. quarter F# (fingering 2), 13. quarter E (fingering 3).

14 15 16 17

QUIR. SOLO

E7 E7 A°7 A

QUIR. ACC.

BASSE

18 19 20 21

A A A A

22 23 24 25

A A A7 BM BM

26 27 28 29

BM BM7(b5)(no3)/D A/E

BM B°7/5- A A

30 31 32 33

QUI. SOLO

QUI. ACC.

BASSE

8M E7 A E7 A

8

34 35 36 37

AM AM AM AM

38 39 40 41

AM AM E7 E7

42 43 44 45

E7 E7 E7 E7

46 **QUIT. SOLO**

47 **8°7**

48 **E7**

49 **AM**

50 **AM**

QUIT. ACC.

BASSE

50 **AM**

51 **AM**

52 **AM**

53 **AM**

54 **A**

55 **A**

56 **DM**

57 **DM**

58 **DM**

59 **DM**

60 **E7**

61 **E7**

62 **E7** 63 64 65

QUIV. SOLO

QUIV. ACC.

BASSE

A1

66 67 68 69

A

70 71 72 73

Bm

A A A7 Bm Bm

74 75 76 77

E7

Bm Bm E7 E7

78 79 80 81

QUIR. SOLO

QUIR. ACC.

BASSE

E7 E7 A°7 A

82 83 84 85

A A A A

86 87 88 89

A A A7 Bm Bm

90 91 92 93

Bm B°7/5- A A

94 95 96 97

QUIR. SOLO

QUIR. ACC.

BASSE

Bm E7 A E7 A

C

98 99 100 101

D/A D^Δ/A D6/A

102 103 104 105

D/A A7

106 107 108 109

A7 A7 A7 A7

110 111 112 113

QUIV. SOLO

A7 A7 D D

QUIV. ACC.

BASSE

114 115 116 117

D D D D

118 119 120 121

E°7 E°7 EM EM

122 123 124 125

EM E°7 D D

QUT. SOLO

QUT. ACC.

BASSE

D/A

126 127 128 129

A2

130 131 132 133

Bm

134 135 136 137

E7

138 139 140 141

142 143 144 145

QUIR. SOLO

QUIR. ACC.

BASSE

E7 E7 A°7 A

146 147 148 149

A A A A

150 151 152 153

A A A7 BM BM

154 155 156 157

BM BM7b5/D A/E

BM B°7/5- A A

158 159 160 161

GUIT. SOLO

GUIT. ACC.

BASSE

Bm E7 A E7 A

The musical score consists of three staves. The top staff is labeled 'GUIT. SOLO' and contains a melodic line with notes and rests, marked with measure numbers 158, 159, 160, and 161. The middle staff is labeled 'GUIT. ACC.' and contains a series of chords: Bm, E7, A, E7, and A. The bottom staff is labeled 'BASSE' and contains a bass line with notes and rests. The score ends with a double bar line at measure 161.

Guitare soliste

Les Guitares à Paulo

Paulo Quilici

Transcription: A.M.

A
 ♯ = 240
 8
 f
 TAB
 6
 8
 TAB
 10
 8
 TAB
 14
 8
 TAB
 18
 8
 TAB

22

8

TAB

5 4 5 7 5 7 9 7 10 9 10 9 7 7 7 7 9 9

fin A

[illegible]

29

8

TAB

10 9 7 10 9 7 5 7 6 4 7 6 4 7 5 4 7 6 5

33

8

5 12 12 12 12

13 13 13 13

TAB

D.S. al B.

41 D.S. al C

43

47

51 fine

The musical score consists of two staves. The top staff is a standard five-line musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), and D6 (half). The bottom staff is a guitar tablature staff with six lines. It displays fret numbers for each note: 8, 9, 10, 12, 10, 12, 13, 13, 13, 13, 13, 13, 10, and 7. There are also some additional markings like 'B' in a box at the beginning and some horizontal lines indicating bends or slides.

[illegible]

The musical score for guitar consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins with a glissando (gliss.) over a whole note chord of F#4 and A4. This is followed by a quarter rest, then eighth notes G4 and A4, another quarter rest, and then a half note chord of F#4 and A4. The next measure contains a half note chord of F#4 and A4, followed by a whole note chord of F#4 and A4. The final measure contains a whole note chord of F#4 and A4. The bottom staff is a tablature staff with fret numbers. It begins with a glissando (gliss.) over the notes 13 and 15. This is followed by a quarter rest, then eighth notes 13 and 15, another quarter rest, and then a half note chord of 12 and 10. The next measure contains a half note chord of 12 and 13, followed by a whole note chord of 12 and 13. The final measure contains a whole note chord of 12 and 13.

17

8

TAB

12 10 8 7 8 10 12 12 12 12 10 7

13 12 10 9 10 12 13 13 13 13 10

gliss. gliss.

21

8

gliss.

T
A
B

25

8

T
A
B

29

8

T
A
B

D.S. A

8 **C**

5

9

13

17

21

TAB

25

TAB

29

TAB

D.S. A

Les Guitares à Paulo

Paulo Quilici

Transcription: A.M.

♩ = 240 %

A

A

A

A

A

A

A7

Bm

Bm

Bm

Bm

E7

E7

E7

E7

Adim7

A

fin A

A

A

A

A

A

A7

Bm

8

10

18

TAB

0 0 0 0 0 0 0 0 2 2 2 2

2 2 2 2 2 2 2 2 3 3 3 3

2 2 2 2 2 2 2 2 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4

2 2 2 2 2 2 2 2 1 1 2 0

3 3 3 3 3 3 3 3 1 1 2 2

4 4 4 4 4 4 4 4 2 2 2 2

4 4 4 4 4 4 4 4 1 1 2 2

0 0 0 0 0 0 0 0 2 2 2 2

2 2 2 2 2 2 2 2 3 3 3 3

2 2 2 2 2 2 2 2 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2

2 2 2 2 2 2 2 2 3 3 3 3

2 2 2 2 2 2 2 2 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4

§ 25 **A1**

Bm Bm Bm7/5- A A

TAB: 2 3 4 | 2 3 4 | 1 2 3 | 0 2 2 | 0 2 2

30 Bm E7 A E7 A D.S. al B

TAB: 2 3 4 | 0 1 2 | 0 2 2 | 0 2 2 | 0 2 2

§ 34 **A2**

Bm Bm Bm7/5- A A

TAB: 2 3 4 | 2 3 4 | 1 2 3 | 0 2 2 | 0 2 2

39 Bm E7 A E7 A D.S. al C

TAB: 2 3 4 | 0 1 2 | 0 2 2 | 0 2 2 | 0 2 2

43

Bm

Bm

Bm7/5-

A

A

8

2 2 2 2 1 1 0 0 0 0

3 3 3 3 3 3 2 2 2 2

4 4 4 4 2 2 2 2 2 2

4 4 4 4 3 3 2 2 2 2

48

Bm

E7

A

E7

A

fine

8

2 2 0 0 0 0 0

3 3 3 3 2 3 2

4 4 1 1 2 1 2

4 4 2 2 2 2 2

B

Am

Am

Am

Am

5

Am

Am

E7

E7

9

E7

E7

E7

E7

13

Bdim7

E7

Am

Am

Chord diagrams and fret numbers are provided for each measure. The TAB staff shows fret numbers for the strings: 0 (open), 1 (first fret), 2 (second fret), 3 (third fret).

17

Am

8

TAB

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

21

A

8

TAB

0 0 0 0 1 1 1 1

2 2 2 2 3 3 3 3

2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0

25

Dm

8

TAB

1 1 1 1 0 0 0 0

3 3 3 3 3 3 3 3

2 2 2 2 1 1 1 1

0 0 0 0 2 2 2 2

29

E7

8

TAB

0 0 0 0 0 0 0 0

3 3 3 3 1 1 1 1

1 1 1 1 2 2 2 2

2 2 2 2 2 2 2 2

D.S. A

8 **C**

D **D** **D** **D**

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5

D **D** **A7** **A7**

2 2 3 3 3 3 3 3

3 3 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 2 2 2 2 2 2

9

A7 **A7** **A7** **A7**

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

13

A7 **A7** **D** **D**

3 3 2 2 2 2 2 2

2 2 3 3 3 3 3 3

2 2 2 2 2 2 2 2

2 2 0 0 0 0 0 0

17

8

D

xxo

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

21

8

Cdim7

xx

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

25

8

Em

xx ooo

Edim7

xx

D

xxo

D

xxo

0 0 3 3 2 2 2 2

0 0 2 2 3 3 3 3

0 0 2 2 2 2 2 2

2 2 2 2 0 0 0 0

29

8

Em

xx ooo

A7

xx

D

xxo

D

xxo

0 0 3 3 2 2 2 2

0 0 2 2 2 2 3 3

0 0 2 2 2 2 2 2

2 2 2 2 0 0 0 0

D.S. A

Contrebasse

Les Guitares à Paulo

Paulo Quilici

Transcription: A.M.

A

$\text{♩} = 240$ $\%$

10

18 $\%$ **fin A**

$\%$ 25 **A1** D.S. al B

$\%$ 34 **A2** D.S. al C

43

fine

8

4 4 4 4 2 2 4 2 2 2

T
A
B

• • | • • | • • | • • | • • | • • | • • | • • |

8 **B**

2 2 2 2 2 4 2

• • • • • • •

9

4 2 4 2 4 2 2

• • • • • • •

17

2 2 2 2 2 2 7 7

• • • • • • •

25 D.S. A

7 7 4 4 4 4 2 2

• • • • • • •

8 C

7 2 7 2 7 7 9 14

T B

9

14 9 14 9 14 14 14 7 2 4 6

T B

17

7 2 7 7 4 4 9 9

T B

25

9 9 9 7 7 9 14 7 2 7

T B

D.S. A