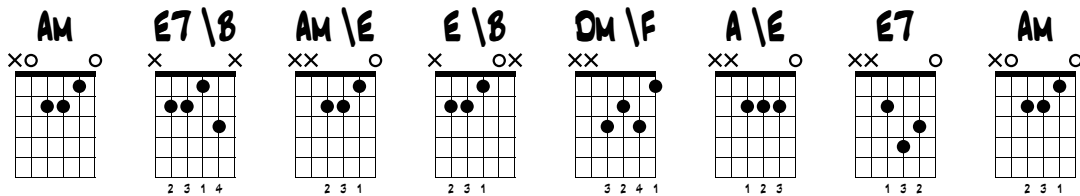


LA SARTENAISE

COMPOSITEUR ET INTERPRÈTE

PAULO QUILICI

TRANSCRIPTION : A.M.



MODERATE ♩ = 170

A

QUIR. SOLO

QUIR. ACC.

1 2 3 4 5

6 7 8 9

10 11 12 13

AM/E E7/B E7/B AM/E

AM/E E7/B E7/B AM/E

14 **QUT. SOLO** **QUT. ACC.**

15 16 17

AM / E **E7 / B** **E7 / B** **AM / E**

B

18 19 20 21

AM / E **E7 / B** **E / B** **AM / E**

22 23 24 25

AM / E **DM / F** **E7 / B** **AM / E**

26 27 28 29

AM / E **E7 / B** **E / B** **AM / E**

30 31 32 33

AM / E **DM / F** **E7 / B** **AM / E**

A1

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

Chord progression for A1:

- Measures 34-35: AM | E
- Measures 35-36: E7 | B
- Measures 36-37: E7 | B
- Measures 37-38: AM | E
- Measures 38-39: AM | E
- Measures 39-40: E7 | B
- Measures 40-41: E7 | B
- Measures 41-42: AM | E
- Measures 42-43: AM | E
- Measures 43-44: E7 | B
- Measures 44-45: E7 | B
- Measures 45-46: AM | E
- Measures 46-47: AM | E
- Measures 47-48: E7 | B
- Measures 48-49: E7 | B
- Measures 49-50: AM | E

C

50 51 52 53

Chord progression for C:

- Measures 50-51: A | E
- Measures 51-52: E7
- Measures 52-53: E7
- Measures 53-54: A | E

54 **QUI. SOLO** **QUI. ACC.**

55 56 57

A/E E7 E7 A/E

58 59 60 61

A/E E7 E7 A/E

62 63 64 65

A/E E7 E7 AM/E

A2

66 67 68 69

AM/E E7/B E7/B AM/E

70 71 72 73

AM/E E7/B E7/B AM/E

74 75 76 77

QUI. SOLO

QUI. ACC.

AM / E E7 / B E7 / B AM / E

78 79 80 81

QUI. SOLO

QUI. ACC.

AM / E E7 / B E7 / B AM

Soliste

La Sartenaise

Paulo Quilici

Transcription: A.M.

♩ = 170

A %

A1 %

D.S. al A2

f

A2 %

7

11

15

8

3

5 7 5 4 0 0 0 1 0 3 0 1

TAB

1. 3

A3

2.

17

8

D.S. al B

D.S. al C

0 1 2 2 0 0 1 2 2 0 4 4 0 1 2 2 0

TAB

2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

fin A

B

3 3

TAB

5 6 5 4 5 6 5 5 4 7 5 6 5 4 5 6 5 5 8

3

5

3

TAB

8 10 8 7 8 10 8 8 6 5 5 5 6 5 7 5 4 7 6 5

3

9

3 3

TAB

5 6 5 4 5 6 5 5 4 7 5 6 5 4 5 6 5 5 8

3

13

3

TAB

8 10 8 7 8 10 8 8 6 5 5 5 6 5 7 5 4 7

3

D.S. al A1

8 **C**

TAB

4 7 7 4 5 4 | 2 4 2 2 4 4 | 4 7 7 4 5 4 | 2 4 2 0

3

5

TAB

2 3 0 1 2 0 | 4 4 5 5 | 5 7 9 5 7 8 | 9 4 4

9

TAB

4 7 7 4 5 4 | 2 4 2 2 4 4 | 4 7 7 4 5 4 | 2 4 2 0

3

13

TAB

2 3 4 0 2 0 | 4 4 5 5 | 5 7 9 5 7 8 | 5 5 5

D.S. al A1

Accompagnement

La Sartenaise

Paulo Quilici

Transcription: A.M.

♩ = 170

A %

D.S. al **A2** %

A1 %

Am \E

A2 %

E7 \B

E7 \B

Am \E

Am \E

E7 \B

E7 \B

Am \E

Am \E

E7 \B

E7 \B

Am \E

Am \E

7

11

2

8 **B**

Am \E

E7 \B

E \B

Am \E

5

Am \E

Dm \F

E7 \B

Am \E

9

Am \E

E7 \B

E \B

Am \E

13

Am \E

Dm \F

E7 \B

Am \E

D.S. al A1

Tablature details for System 1 (Measures 1-4):

- Measure 1: 0, 1, 2, 2
- Measure 2: 0, 1, 2, 2
- Measure 3: 2, 3, 1, 2, 2, 2
- Measure 4: 0, 0, 1, 1, 2, 2

Tablature details for System 2 (Measures 5-8):

- Measure 5: 0, 1, 2, 2
- Measure 6: 3, 1, 3, 2, 3, 3
- Measure 7: 0, 3, 1, 3, 2, 2
- Measure 8: 0, 1, 2, 2

Tablature details for System 3 (Measures 9-12):

- Measure 9: 0, 1, 2, 2
- Measure 10: 2, 3, 1, 2, 2, 2
- Measure 11: 0, 0, 1, 0, 1, 2
- Measure 12: 0, 1, 2, 2

Tablature details for System 4 (Measures 13-16):

- Measure 13: 0, 1, 2, 2
- Measure 14: 3, 1, 3, 2, 3, 3
- Measure 15: 0, 3, 1, 3, 2, 2
- Measure 16: 0, 1, 2, 2

