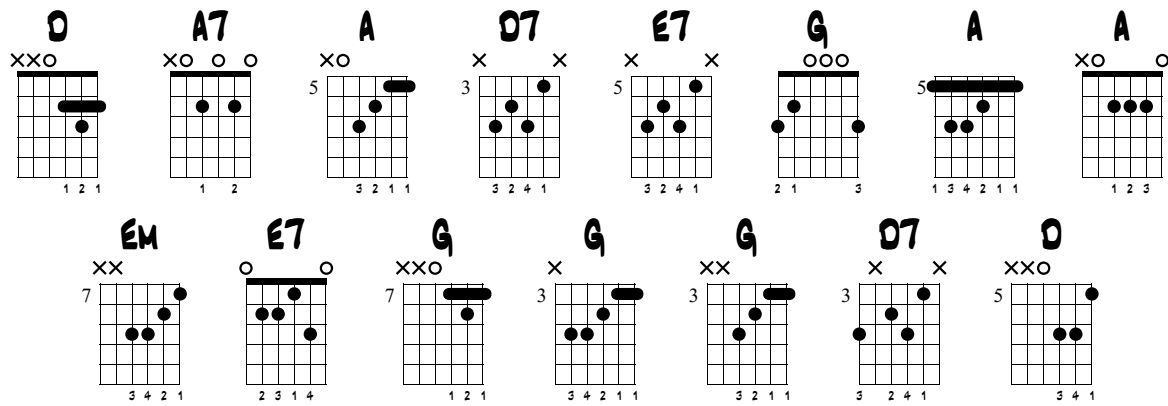


LA CORSOISE

COMPOSITEUR ET INTERPRÈTE

PAULO QUILICI

TRANSCRIPTION : A.M.



MODERATE ♩ = 165

GUIT. SOLO

GUIT. ACC.

BASSE

A

8 **GUIT. SOLO**

GUIT. ACC.

BASSE

Chords: D, D, D, A7

12 **GUIT. SOLO**

GUIT. ACC.

BASSE

Chords: A7, A7, A7, A7

16 **GUIT. SOLO**

GUIT. ACC.

BASSE

Chords: A7, A7, A7, D

20 **GUIT. SOLO**

GUIT. ACC.

BASSE

Chords: D, D, D, D

24 *QUI. SOLO* *QUI. AL.* *BASSE*

Measures 24-27. Chords: D, D, D7, G.

28 *QUI. SOLO* *QUI. AL.* *BASSE*

Measures 28-31. Chords: G, G, D, D.

32 *QUI. SOLO* *QUI. AL.* *BASSE*

Measures 32-34. Chords: A7, A7, D.

35 *QUI. SOLO* *QUI. AL.* *BASSE*

Measures 35-38. Chords: A, A, A, E7.

39 40 41 42

QUIR. SOLO

E7

QUIR. ACC.

E7 E7 E7 A

BASSE

43 44 45 46

QUIR. SOLO

A A A E7

QUIR. ACC.

A A A E7

BASSE

47 48 49 50

QUIR. SOLO

E7 E7 E7 E7 A

QUIR. ACC.

E7 E7 E7 E7 A

BASSE

81

51 52 53 54

QUIR. SOLO

A A A E7

QUIR. ACC.

A A A E7

BASSE

55 **QUIR. SOLO** **E7** 56 57 58

QUIR. ACC. **E7** **E7** **E7** **A**

BASS **E7** **E7** **E7** **A**

59 60 61 62

A **A** **A** **E7**

63 64 65 66

E7 **E7** **E7** **A**

A1 67 68 69 70

D **D** **D** **D**

71 72 73 74

QUI. solo

QUI. acc.

BASSE

D D D A7

75 76 77 78

A7 A7 A7 A7

EM

79 80 81 82

A7 A7 A7 D

83 84 85 86

D D D D

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'GUIT. SOLO', contains measures 87 through 90, featuring a melodic line with triplets and a final measure with a whole note. The middle staff, labeled 'GUIT. ACC.', provides harmonic support with chords and single notes. The bottom staff, labeled 'BASSE', shows the bass line with a mix of half and whole notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is the vocal line, starting at measure 91 and ending at measure 94. It features a melody with eighth and sixteenth notes, including triplets and a key signature change to one sharp (F#). The middle staff is the guitar accompaniment, showing chords (G, D) and rhythmic patterns with eighth and sixteenth notes. The bottom staff is a bass line with a simple melody of half and quarter notes. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with a vocal melody line. The score is written on three staves. The top staff contains the vocal melody, which begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth notes, followed by a triplet of eighth notes, and then a series of quarter notes. The middle staff contains the piano accompaniment, which begins with a treble clef and a key signature of one flat. The accompaniment features a series of chords, including A7 and D, and a series of eighth notes. The bottom staff contains the piano accompaniment, which begins with a bass clef and a key signature of one flat. The accompaniment features a series of chords, including A7 and D, and a series of eighth notes. The score is marked with measure numbers 95, 96, and 97. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and chords clearly visible.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 98 to 101, featuring a melody with triplets and a bass line. The second system contains measures 102 to 105, with the melody continuing and the bass line providing harmonic support. The third system contains measures 106 to 109, concluding the piece with a final chord in the melody and a sustained bass note.

102 103 104 105

QUIR. SOLO

QUIR. ACC.

BASSE

07 07 07 G

106 107 108 109

G G G 07

110 111 112 113

07 07 07 G

114 115 116 117

G G G 07

Guit. Solo

118 119 120 121

Guit. Acc.

Basse

122 123 124 125

126 127 128 129

A2

130 131 132 133

134 135 136 137

QUI. SOL. QUI. ACC. BASSE

0 0 0 A7

138 139 140 141

A7 A7 A7 A7 EM

142 143 144 145

A7 A7 A7 0

146 147 148 149

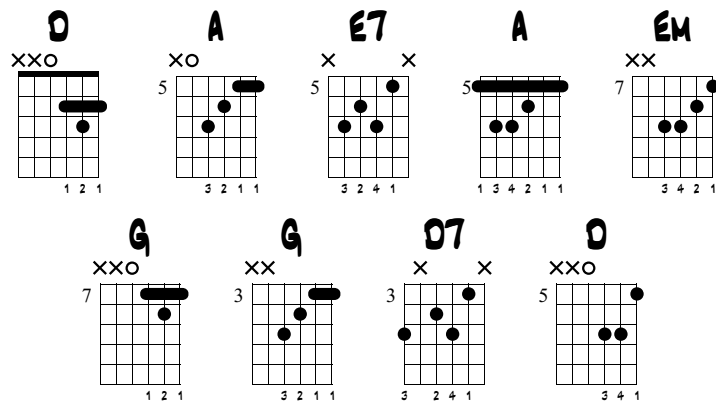
0 0 0 0

LA CORSOISE

COMPOSITEUR ET INTERPRÈTE

PAULO QUILICI

TRANSCRIPTION : A.M.



MODERATE ♩ = 165

GUIT. SOLO

First system of guitar solo notation. The treble clef staff shows a melody starting with a whole rest, followed by eighth and quarter notes with triplets. The bass clef staff shows corresponding fret numbers: 2, 2, 2, 0, 2, 0, 2, 4, 0, 2, 0.

A

Second system of guitar solo notation, measures 4 to 7. The treble clef staff continues the melodic line with triplets and eighth notes. The bass clef staff shows fret numbers: 0, 4, 2, 3, 2, 7, 5, 2, 3, 4, 2, 4, 0, 4, 2, 3, 2, 7, 5.

Third system of guitar solo notation, measures 8 to 11. The treble clef staff continues the melodic line. The bass clef staff shows fret numbers: 0, 4, 2, 3, 2, 7, 5, 2, 3, 4, 2, 4, 0, 4, 2, 3, 2, 7, 5, 4, 3, 2, 2.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 12 through 15. Measure 12 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 13 has a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 14 contains a triplet of eighth notes (D4, C4, B3) followed by a quarter note (A3), a quarter note (G3), and a quarter note (F3). Measure 15 shows a quarter note (E3), a quarter note (D3), and a quarter note (C3). The second system contains measures 16 through 19. Measure 16 has a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F3). Measure 17 features a quarter note (E3), a quarter note (D3), a quarter note (C3), and a quarter note (B2). Measure 18 contains a quarter note (A2), a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 19 has a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1). The bass line is written in a simplified notation with numbers 0-9 on a five-line staff. Measure 12: 2, 0, 4, 5, 3, 9. Measure 13: 7, 3, 5, 4, 0, 4. Measure 14: 2, 0, 4, 5, 3, 9. Measure 15: 7, 2, 2.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 16 through 19. Measure 16 features a melody with eighth-note triplets and a bass line with notes 2, 0, 4, 5, 3, 9. Measure 17 continues the melody with eighth-note triplets and a bass line with notes 7, 3, 5, 4, 0, 4. Measure 18 has a melody with eighth-note triplets and a bass line with notes 2, 0, 4, 5, 3, 9. Measure 19 shows the melody ending with a quarter rest and a final eighth-note triplet, while the bass line has notes 7, 6, 5, 0, 0. The second system contains measures 20 through 23. Measure 20 has a melody with eighth-note triplets and a bass line with notes 2, 0, 4, 5, 3, 9. Measure 21 continues the melody with eighth-note triplets and a bass line with notes 7, 6, 5, 0, 0. Measure 22 has a melody with eighth-note triplets and a bass line with notes 2, 0, 4, 5, 3, 9. Measure 23 shows the melody ending with a quarter rest and a final eighth-note triplet, while the bass line has notes 7, 6, 5, 0, 0.

20 21 22 23

0 4 2 3 2 7 5 2 3 4 2 4 0 4 2 3 2 7 5 0 0

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 24 through 27. Measure 24 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a five-line staff, with notes beamed in groups of three (triplets) and some notes marked with a '3' above them. The bass line is on a four-line staff, using numbers 0, 4, 2, 3, 2, 7, 5, 2, 3, 4, 2, 4 to represent fret positions. The second system contains measures 28 through 31. Measure 28 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with triplet markings. The bass line uses numbers 0, 4, 2, 3, 2, 5, 7, 5, 5 to represent fret positions. The score concludes with a double bar line at the end of measure 31.

[illegible]

The musical score for the 32nd measure of 'The Rose Tree' is shown. The treble clef staff contains a melody of eighth notes, with measures 32, 33, and 34 indicated. The bass clef staff contains a bass line with numbers 3, 2, 0, 3, 2, 0, 3, 2, 0, 2, 0, 2, 0, 2, 4, 0. The key signature is one flat (B-flat), and the time signature is 4/4.

B

A **A** **A**

35 36 37 38

5 9 7 5 6 | 5 9 7 5 6 | 5 9 7 5 7 8 | 9

E7

39 40 41 42

7 5 4 7 5 7 6 4 7 | 6 5 5 | 5 7 6 4 7 6 4 7 5 | 4 7 7

43 44 45 46

5 9 7 5 6 | 5 9 7 5 6 | 5 9 7 5 7 8 | 9

E7 **A**

47 48 49 50

7 5 4 7 5 7 6 4 7 | 6 5 5 | 6 4 7 6 4 7 5 4 7 | 5 5

B1

A **A** **A**

51 52 53 54

5 9 7 5 6 | 5 9 7 5 6 | 5 9 7 5 7 8 | 9

55 **E7**

56 57 58

A

59 60 61 62

E7

63 64 65 66

A1

67 68 69 70

71 72 73 74

75 **Em**

76 77 78

79

80 81 82

83

84 85 86

87

88 89 90

91 **G**

92 93 94

95 **D**

96 97

2

98 99 100 101

5 3 2 3 2 0 2 0 3 5 3 2 3 2 0 2 0 3 10-10

102 103 104 105

10 12 10 8 10 8 7 8 7 5 7 5 3 5 3 2 3 2 0 2 0 3 0 3 1 3 1 0

106 107 108 109

5 3 2 3 2 0 2 0 3 5 3 2 3 2 0 2 0 3

110 111 112 113

5 7 5 3 5 3 2 3 2 0 2 0 3 0 3 1 3 1 0 1 0 2 0 2 0 2 2 0

21

114 115 116 117

5 3 2 3 2 0 2 0 3 5 3 2 3 2 0 2 0 3 10-10

118 119 120 121

10 12 10 8 10 8 7 8 7 | 5 7 5 3 5 3 2 3 2 | 0 2 0 3 0 3 1 3 1 | 0

122 123 124 125 07

5 3 2 3 2 0 2 0 | 3 | 5 3 2 3 2 0 2 0 | 3 | 7 7

126 127 128 129

7 8 7 5 7 5 3 5 3 | 2 3 2 0 2 0 3 0 3 | 1 3 1 0 1 0 2 0 2 | 0 4 3 2

A2

130 131 132 133

0 4 2 3 2 7 | 5 2 3 4 2 4 | 0 4 2 3 2 7 | 5 7 5 0 0

134 135 136 137

0 4 2 3 2 7 | 5 2 3 4 2 4 | 0 4 2 3 2 7 | 5 4 3 2 2

138 **Em**

139 140 141

142

143 144 145

146 **D**

147 148 149

150

151 152 153

154 **G**

155 156 157

158 **D**

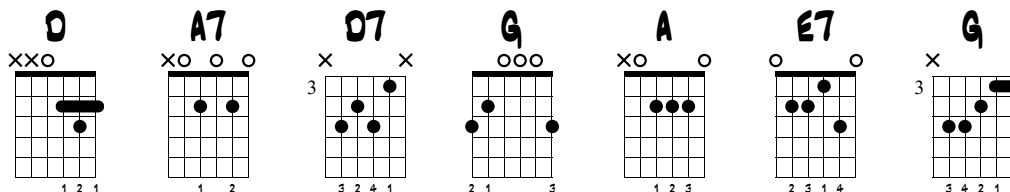
159 160

LA CORSOISE

COMPOSITEUR ET INTERPRÈTE

PAULO QUILICI

TRANSCRIPTION : A.M.



MODERATE ♩ = 165

First system of the score, measures 1-3. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is indicated by a 'TAB' label. Measure 1 has a whole note chord D. Measure 2 has a whole note chord D. Measure 3 has a whole note chord D.

Second system of the score, measures 4-7. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is indicated by a 'TAB' label. Measure 4 has a whole note chord D. Measure 5 has a whole note chord D. Measure 6 has a whole note chord D. Measure 7 has a whole note chord D.

Third system of the score, measures 8-11. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is indicated by a 'TAB' label. Measure 8 has a whole note chord D. Measure 9 has a whole note chord D. Measure 10 has a whole note chord D. Measure 11 has a whole note chord A7.

Fourth system of the score, measures 12-15. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is indicated by a 'TAB' label. Measure 12 has a whole note chord A7. Measure 13 has a whole note chord A7. Measure 14 has a whole note chord A7. Measure 15 has a whole note chord A7.

16 **A7** **A7** **A7** **D**

20 **D** **D** **D** **D**

24 **D** **D** **D7** **D**

28 **D** **D** **D** **D**

32 **A7** **A7** **D**

8

Musical notation system 1 (Measures 35-38). Chords: A, A, A, E7.

Musical notation system 2 (Measures 39-42). Chords: E7, E7, E7, A.

Musical notation system 3 (Measures 43-46). Chords: A, A, A, E7.

Musical notation system 4 (Measures 47-50). Chords: E7, E7, E7, E7, A.

81

Musical notation system 5 (Measures 51-54). Chords: A, A, A, E7.

75 **A7** 76 **A7** 77 **A7** 78 **A7**

Measures 75-78: Each measure contains a guitar chord (A7) and a bass line with eighth notes.

79 **A7** 80 **A7** 81 **A7** 82 **D**

Measures 79-82: Measures 79-81 contain A7 chords, and measure 82 contains a D chord.

83 **D** 84 **D** 85 **D** 86 **D**

Measures 83-86: Each measure contains a D chord and a bass line with eighth notes.

87 **D** 88 **D** 89 **D7** 90 **G**

Measures 87-90: Measures 87-88 contain D chords, measure 89 contains a D7 chord, and measure 90 contains a G chord.

91 **G** 92 **G** 93 **D** 94 **D**

Measures 91-94: Measures 91-92 contain G chords, measure 93 contains a D chord, and measure 94 contains a D chord.

95 **A7** 96 **A7** 97 **D**

Measures 95-97: Measures 95-96 contain A7 chords, and measure 97 contains a D chord.

2

98 99 100 101 07

102 07 103 104 105 07

106 107 108 109 07

110 111 112 113 07

21

114 115 116 117 07

118 **07** 119 **07** 120 **07** 121 **9**

122 **9** 123 **9** 124 **9** 125 **07**

126 **07** 127 **07** 128 **07** 129 **9**

A2

130 **D** 131 **D** 132 **D** 133 **D**

134 **D** 135 **D** 136 **D** 137 **A7**

138 **A7** 139 **A7** 140 **A7** 141 **A7**

142 **A7** 143 **A7** 144 **A7** 145 **D**

146 **D** 147 **D** 148 **D** 149 **D**

150 **D** 151 **D** 152 **D7** 153 **D**

154 **D** 155 **D** 156 **D** 157 **D**

158 **A7** 159 **A7** 160 **D**

LA CORSOISE

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MODERATE ♩ = 165

BASSE

1 2 3

1 2 3

A

4 5 6 7

0 4 2 0

8 9 10 11

0 0 0 2

12 13 14 15

2 2 2 2

16 17 18 19

2 2 2 0

20 21 22 23

0 0 0 0

24

25

26

27

28

29

30

31

32

33

34

8

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

B1

51 52 53 54

2 2 2 2

55 56 57 58

4 2 4 2 1 2

59 60 61 62

2 2 2 2

63 64 65 66

4 2 4 2 1 2 2

A1

67 68 69 70

0 0 0 0

71 72 73 74

0 0 0 2

75 76 77 78

2 2 2 2

79

80 81 82

2 2 2 0 0

83 84 85 86

0 0 0 0

87 88 89 90

0 0 0 2 4 0

91 92 93 94

0 0 0 0

95 96 97

2 2 0 0

C

98 99 100 101

0 0 0 0

102 103 104 105

2 0 0 2 4 0

106 107 108 109

0 0 0 0

110 111 112 113

C1

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

A2

130 131 132 133

134 135 136 137

138

139

140

141

142

143

144

145

146

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